

FILM-MAKERS' COOPERATIVE

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THANKS!

**A GUIDE TO  
INDEPENDENT  
FILM AND VIDEO**

Edited by  
**HOLLIS MELTON**

**ANTHOLOGY FILM ARCHIVES 1976**

EXPERIMENTAL TELEVISION CENTER LTD.  
104 COURT STREET  
BINGHAMTON, NEW YORK 13901  
607-723-9509



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## SECTION 1 FILM- AND VIDEO-MAKING

### FILM-MAKING GROUPS, INSTRUCTION CENTERS, ETC. IN USA

**The Anthropology Film Center**, P.O. Box 493, Santa Fe, New Mexico 87501 (505) 983-4127. . . . A non-profit research center established to further scholarship, research and practice in visual anthropology. The Center offers a 9 month program in the theories, methodologies and techniques of using moving images in conjunction with the study of man. The first semester is a course in conventional film production as related to the social sciences using the Center's professional 16mm sync sound motion picture equipment and editing facilities. The second semester is a tutorial program in theories and methods for research in visual anthropology and related fields." Call or write for information.

**Appalshop**, Box 743, Whitesburg, KY 41858 (606) 633-5708. A multimedia workshop of films, records, photography, drama and a quarterly magazine, all dealing with Appalachian culture. Write for information.

**\*Association of Independent Video and Filmmakers, Inc.**, 99 Prince St., N.Y., N.Y. 10012 (212) 989-8366. Contact Tom Lennon. "An organization of and for independent video and filmmakers, organized to encourage excellence, commitment, and independence; it stands for the principle that video and filmmaking is more than just a job—that it goes beyond economics to involve the expression of broad human values. The Association works, through the combined effort of the membership, to provide practical, informational and moral support for independent video and filmmakers, and is dedicated to insuring the survival and providing support for the continuing growth of independent video and filmmaking. To achieve these goals, the Association holds monthly screenings and informational presentations, and puts out a newsletter for its membership. Membership fee and dues for 1976 is \$15.00; this includes voting and receipt of Association reports and information. Non-members can also get on the mailing list and receive reports and information for \$5.00 per year."

**Collective for Living Cinema**, 52 White St., N.Y., N.Y. 10013 (212) 925-2111. Beginner and advanced film-making workshops; fall, winter, spring sessions. Call or write for information.

**Film in the Cities**, 490 N. Robert St., St. Paul, MN 55403 (612) 227-1755. Offers courses to adults, high school and college students in film-making and photography. Contact Richard Weise.